

Chapel Street Community Primary School Subject Action Plan for Music

2023 - 2024

School vision and mission statement: Making a difference and achieving exce			· · · · · · · · · · · · · · · · · · ·	Values: Respect, Inclusion and Growth.				
Date written: 5/10/23 Last updated: 24/07/24			Written by: Jon Heath & Nadia Ali Team: Nadia Ali, Aisha Re			Aisha Rehmen		
Context and Baseline				Monitoring and milestones				
See Subject pres	entation.		See annual quality assurance and monitoring calendar and annual overview.					
			Ke	ey				
Not started / due Not yet met (but was due to be) Partial				<mark>lly met</mark>	Fully met	Exceeded		
		Whole S	School Subject I	Development Prioritie	es			
1 Well	-sequenced and prog	gressive short-term planning is	in place for the	whole curriculum.				
2 Outo	comes in writing imp	rove across the curriculum.						
3 Effec	ctive assessment is u	sed by teachers and leaders to	have a positive in	mpact on outcomes acro	oss the curriculum.			
4 Mon	itoring and evaluation	on of teaching is used well by le	eaders to have a	positive impact on outco	omes across the cui	rriculum.		
		portunities extend pupil's cultu						
		ogressive short-term planning i	is in place for the	whole curriculum.				
Success criteria: How will we know if we have been successful?			Evider					
The subject w planning	ill have a short-term pl	an for each unit of work to suppor	rt teachers with	STP on T: and i	n subject folder	End	of Autumn 1	
Teachers will of their teaching		rm planning during MTP and PPA	sessions to adapt	Book looks, sub	ject monitoring		termly	
	e able to learn and rere short-term planning	member more of the intended curi	riculum as	Book looks,	pupil voice		termly	
 Number of children achieving ARE increases for this subject from July 2023 to July 2024 					a drops, data analysis		Half-termly	
		rogress made towards achieve		do we know? What evid	dence is there? How	will our actions be	adapted as a resul	
Autumn 2023	Teachers are pr	ovided with high quality planning	for each unit they	teach.				
Spring 2024	• Music was taught by a Music Specialist through PPA using their own scheme. This was successful and monitoring evidenced that pupils were learning and remembering more. Due to staffing shortages and school budget, in April Music was taught by a TA4. They started using the model music curriculum with Charanga, but found it was too difficult and monitoring evidenced that children were finding the teaching too hard and it needed adapting.							
Summer 2024	• Following consultation with Charanga, they suggested using the original scheme which fully meets the National Curriculum Objectives, but would better mee the needs of our children. A trial period during Summer 2 has shown that children are able to remember more and able to fully access the intended curriculum From September 2024, we will be using Charanga original curriculum from Nursery to Year 6 and this will be taught by teachers.							
Key action				Timescale	Lead person	Cost (£)		
Short-term planning quality assured by AHT and subject lead				End of Au1	NA/AHT			
Monitoring shows fidelity to short-term plans			Half-termly	NA/AHT				

Discussions within PPA, MTP and PPM are used to adapt, develop and improve short-term plans				NA/AHT		
Short-term plans for the year are reviewed and evaluated			Su2 Wk4	NA/AHT		
Objective 2: Outcomes in writing improve across the curriculum.						
Success criteria: How will we know if we have been successful? Evidence When						
Written standa	rds in this subject will reflect the level of writing in Big Write books	Book look (subj. boo	ok and Big Write)	Termly		
 Children will be confidently and accurately use subject-specific vocabulary in their writing 		Book look, pupil voice, le	esson observations Termly		rmly	
Basic SPAG will	be addressed and edited within lessons for this subject	Book looks, lesson observations		termly		
Review: Evaluate	impact so far and progress made towards achievement of SC. How	do we know? What evide	ence is there? How	will our actions be a	dapted as a result?	
Autumn 2023	 During Music lessons, key vocabulary was shown to children as part vocabulary correctly across the school. Within our Music curriculum, 	, no written writing was req	juired.			
Spring 2024	 During Music lessons, key vocabulary was shown to children as part vocabulary correctly across the school. Within our Music curriculum, 		•	ils were able to use sul	oject specific	
• During Music lessons, key vocabulary was shown to children as part of the lessons and monitoring showed that pupils were able to use subject specific vocabulary correctly across the school. Within our Music curriculum, no written writing was required.						
Key action			Timescale	Lead person	Cost (£)	
	owing writing policy which includes guidance for writing across the curricu	llum (see Writing policy)	Aut / Sum term	NA / AHT		
	owing staff training for effective editing in Writing consistently		Aut / Sum term	NA / AHT		
	T to monitor written outcomes in subject through book looks with subject		Aut / Sum term	NA / AHT		
•	ctive assessment is used by teachers and leaders to have a positive	•				
	How will we know if we have been successful?	Evidenc	_		When	
	onfidently be able to assess this subject and use the assessment to anning and diminish the difference	Data analysis support pupil voice, lessoi	•	termly		
_	onfirm through quality assurance that judgements made in their curate, and inform future decisions within MTP/PPM/PPA	Data analysis		termly		
	al activities are used to strengthen links and ensure children learn and re of our intended curriculum	Book looks, pupil voice, lesson observations		termly		
Review: Evaluate impact so far and progress made towards achievement of SC. How do we know? What evidence is there? How will our actions be adapted as a result?						
• The music specialist has the subject knowledge to accurately assess children and adapt lessons accordingly. Following the Charanga scheme, AfL and retrieval activities are built into each lesson. The curriculum follows a spiral knowledge format which allows each year to build upon prior knowledge and knowledge and skills increase in complexity.						
Spring 2024	Members of staff teaching Music were able to accurately assess the subject through support from the Subject Lead and Curriculum Lead. Most music across the school was taught by one member of staff who was accountable for the data. AfL and retrieval activities were evident in each lesson.					
Summer 2024	• Due to staffing changes, new members of staff were delivering the music curriculum. They were supported with how to assess, but after evaluating the effectiveness of music being taught in PPA, it was decided that Music would be taught in class by the class teacher. As music has not been taught in class in KS2 for a number of years, the Music Lead will provide support for teams in September 2024 with teaching and effectively assessing music. Numerous observations and pupil voice will also be carried out.					

Key action	Timescale	Lead person	Cost (£)
Ensure staff are following assessment policy (see Assessment Policy)	Aut and Sum terms	NA	
Assessment of subject recorded by all members of staff and quality assured	Aut and Sum terms	NA	
Data analysis used to inform decisions to improve outcomes for the subject	Aut and Sum terms	NA	
Ensure staff are using pre-teach activities used to inform decisions made during MTP	Aut and Sum terms	NA	
AfL and retrieval activities mapped out for each unit to support spaced practice and interleaving	Aut / Sum term	NA	

Objective 4: Monitoring and evaluation of teaching is used well by leaders to have a positive impact on outcomes across the curriculum.							
Success criteria:	How will we know if we have been successful?	Evide	ence	When			
 Monitoring sho 	ws that teaching is at least good for all teachers in this subject	Lesson o	bservations	te	ermly		
 ECTs, teachers 	new to school or new to phases have been supported by subject leads	Lesson observati	ions, feedback from Initial support Au		oort Autumn 1		
for how to tead	th this subject at Chapel Street	mentors and	d induction lead				
 Number of child 	dren achieving ARE increases for this subject from July 2023 to July	Data drops,	, data analysis	ata analysis termly			
<mark>2024.</mark>							
Review: Evaluate	impact so far and progress made towards achievement of SC. How	do we know? What ev	vidence is there? How	will our actions be ad	apted as a result?		
Autumn 2023	ECTS have been on a course to support them with their teaching of its property in the second se	music, all teachers have a	access to the planning a	and there are many web	inars and documents,		
	supporting materials on Charanga which all staff has access to. The I	Music lead met and spok	e with all new member	s of staff to ensure they	were confident with		
	how music was being taught. Monitoring shows that teaching of music is excellent in KS2 especially, music is being taught by a PPA specialist.						
Spring 2024	A new member of staff was hired to teach music – focusing on Ukele	eles across KS2, and follo	wing the Charanga curi	iculum in KS1. Monitori	ng shows teaching		
	was excellent and all staff were confident how music was being taug	ght across the school and	the progress their child	dren were making.			
Summer 2024	Due to staffing changes, a third member staff was teaching music act.						
	changes of staff and impact it could have upon children, it has been agreed that teachers will deliver the music curriculum and will be observed by the Music						
	Lead and AHT/SLT in the next academic year. There is one new member of staff in Y2 in September 2024, who will receive support from the Music Lead with						
teaching Charanga effectively. The number of children achieving ARE has increased from July 2023 to July 2024.							
Key action			Timescale	Lead person	Cost (£)		
Follow monitoring plan to observe, feedback and review actions for their subject			Aut/Sum term	NA/AHT			
Ensure ECTs, teachers new to phases and teachers new to school are confident in the delivery of their sub			Au1	NA			
Chapel Street							
Feedback to AHTs/SLT findings from lesson observations			Aut/Sum term	NA			
Use knowledge from lesson observations and data to identify trends and patterns, and suggest actions to improve Aut/Sum term NA				NA			
outcomes	outcomes						

Evidence

Objective 5: Increased **enrichment** opportunities extend pupil's cultural capital beyond the curriculum.

Success criteria: How will we know if we have been successful?

When

Children will be able to talk about the subject beyond the curriculum		Pupil voice		termly			
 Children provide lessons 	led with opportunities to engage with the subject outside of timetabled	Pupil voice, extracurricular activity feedback		termly			
 Subject leads c 	an confidently identify pupils passionate about their subject	Pupil voice		termly			
Review: Evaluate impact so far and progress made towards achievement of SC. How do we know? What evidence is there? How will our actions be adapted as a result?							
• Children have participated in performances where there has been music and singing involved (year 5 road safety assembly). All year groups performed a focused assembly for parents which involved singing and performing. Subject monitoring shows that children can talk about their enjoyment of music outside of the curriculum.							
Spring 2024	• Children taught bhangra by a specialist, singing club. LKS2 and UKS2 had an after school club for singing provided by a class teacher for a half-term. The UKS2 after school club performed for parents at the end of their singing club.						
• KS2 children had the opportunity to participate in Musical Mondays provided by One Education. Classes that participated fully engaged and enjoyed the additional opportunities to sing. Year 6 were provided with a school disco where children provided input on the musical choice for the DJ.							
Key action			Timescale	Lead person	Cost (£)		
Pupil voice carried out for subject			Aut/Sum term	NA			
Explore opportunities for external providers to lead enrichment clubs			Au2	NA			
Explore opportunities to extend learning in the local community			Spring	NA			
Explore opportunities for external providers to lead assemblies, workshops and performances			Spring	NA			
Compile list of children who are passionate about the subject and who engage with the subject beyond the taught curriculum							